

NECKS SPECIFICATIONS (INACTIVE MODELS) 2013 TO 2016

	NECK PROFILE *	WIDTH AT NUT	WIDTH AT THE 12 TH FRET	STRING SPACING AT BRIDGE	THICKNESS AT THE 1 ST FRET	THICKNESS AT THE 9 TH FRET
STUDIO GOOSE						
PARLOR	V-shape	1.750 in - 44,5 mm	2.125 in - 54 mm	2.1875 in - 55,6 mm	0.840 in - 21,5 mm	0.980 in - 24,9 mm
000-12 CASES	V-shape	1.750 in - 44,5 mm	2.250 in - 57,1 mm	2.3125 in - 57,8 mm	0.840 in - 21,5 mm	0.980 in - 24,9 mm
OM HYBRID	Modified V-shape	1.750 in - 44,5 mm	2.125 in - 54 mm	2.1875 in - 55,6 mm	0.825 in - 21 mm	0.940 in - 23,9 mm
DREADNOUGHT	Modified V-shape	1.750 in - 44,5 mm	2.125 in - 54 mm	2.1875 in - 55,6 mm	0.825 in - 21 mm	0.940 in - 23,9 mm
JUMBO	Modified V-shape	1.750 in - 44,5 mm	2.125 in - 54 mm	2.1875 in - 55,6 mm	0.825 in - 21 mm	0.940 in - 23,9 mm
BLUEGRASS GOOSE						
DREADNOUGHT	Modified V-shape	1.750 in - 44,5 mm	2.125 in - 54 mm	2.1875 in - 55,6 mm	0.825 in - 21 mm	0.940 in - 23,9 mm
PATRICK NORMAN						
DREADNOUGHT	V-shape	1.6875 in - 42,8 mm	2.125 in - 54 mm	2.1875 in - 55,6 mm	0.825 in - 21 mm	0.965 in - 24,5 mm
12-STRING						
ALL	Low profile	1.875 in - 47,6 mm	2.3125 in - 57,8 mm	2.375 in - 60,3 mm	0.850 in - 21,6 mm	0.960 in - 24,4 mm

*** Neck shapes:**

The “Modified V-shape” neck has a pronounced “V” shape around the first 5 frets and gradually changes to the “Low Profile” shape when moving towards the guitar body.

The “V-shape” neck has a constant “V” shape throughout its whole playable fretboard length.

The “low profile” neck has an oval shape flattened at its center and a constant profile throughout its whole playable fretboard length.